Ludivine Issambourg

On stage, Ludivine Issambourg celebrates jazz and funk, the body and the soul. Her music is an invitation to dance and to try to resist it would be an unforgivable mistake. Indeed, those afrobeat sounds, those covers of Gil Scott-Heron and, of course, this radiant flute imbued with a delightful spirit offer a fascinating result. With *Above The Laws*, her last album, Ludivine Issambourg passed again a milestone, honouring the heritage of her peers while inventing a bright present and future. Tours all around the world, several collaborations, including the legendary Brian Jackson: she grows her already great experience on stage in a more generous way than ever before.